

MINUTES OF THE IHSA DANCE ADVISORY COMMITTEE MEETING

Thursday, April 3, 2014 at the IHSA Office

The IHSA Dance Advisory Committee meeting was held at the IHSA office in Bloomington. Committee members present were: Natalie Rodriguez, Chicago (Lane); Rich Piatchek, Tinley Park (Andrew); Dan Wiczorek, Minonk (Fieldcrest); Sue Venturi-Johnson, Pekin; Michelle Deets, Highland; Calvin Soong, Bethalto (Civic Memorial), Sara Flanigan, (IHSA Official). IHSA Assistant Executive Director Tracie Henry conducted the meeting. Gary Steiger, Palatine (H.S.) was unable to attend.

TERMS & CONDITIONS RECOMMENDATIONS:

1. **Item VI. Tournament Structure and Time Schedules - C. State Final Time Schedule:**

Recommendation: Adjust the time schedule to read Session 2 Preliminaries 7:21pm Last Performance, 7:45 pm; Announcement of 2A Finalists, 8:00 pm; Announcement of 3A Finalists. Adjust the time schedule to read Session 3 Team Finals 3:45pm; 2A Team Awards and 4:00pm; 3A Team Awards.

Rationale: The adjusted time schedule accurately reflects when awards and finalists were announced.

Approved

2. **Item VII Tournament Rules - A. Competition Guidelines 1. Timing:**

Recommendation: b. Timing begins with the team's first movement or note of music, whichever comes first, on the competition floor. The timing ends with the last movement or beat of music. There will be an official timer at each level of competition. All participants must start in the competition area. ~~Entrances and exits are not considered part of the routine and should not be organized.~~

Rationale: This language is obsolete.

Approved

3. **Item VII Tournament Rules - A. Competition Guidelines 2. Competition Area:**

Recommendation: b. The competition dance surface at the state final shall be a hardwood basketball court.

Rationale: Teams compete on a hardwood basketball court all season long and would like to have a consistent surface at the state final.

Died for lack of motion

ADMINISTRATIVE RECOMMENDATIONS:

1. **Recommendation:** The committee recommended revising the rubric so that overall visual effect includes program concept and design.

Rationale: This change clarifies the definition of overall visual effect and gives the judges the opportunity to credit and reward creativity and program concept in a routine.

ITEMS OF GENERAL DISCUSSION:

1. Reviewed the committee terms for the Advisory Committee members. The original members of the advisory committee were recognized for their service on the committee.
2. Tracie Henry reviewed the 2014 Competitive Dance State Series. 219 schools participated in Sectionals an increase in 17 schools from 2013. 84 officials licensed with the IHSA for 2014.
3. Tracie Henry discussed the Sectional geographical assigning process per IHSA Policy 18 Group and Seeding State Tournament Series. Tracie reviewed IHSA Policy 19 Criteria for Increasing the Number of Classes in IHSA Sports and Activities. Tracie also reviewed the IHSA By-law 2.160 Classification, waivers and the success factor.
4. Discussed the by-law changes that will take effect on July 1 which will affect competitive dance. <http://www.ihsa.org/NewsMedia/Announcements/tabid/93/ID/337/IHSA-Schools-Approve-All-11-Proposals-on-Ballot.aspx>
5. Reviewed the State Final venue site at the U.S. Cellular Coliseum including: the warm-up area, venue layout, lighting and sound. The committee recommended working with the Coliseum staff to keep the team seating area restrictive for participants and coaches only. The coaches requested that in the video room teams see their performance and do not hear the online commentary.
6. The committee discussed a recommendation submitted by Maine South Athletic Director, Steve Adams, to move the state series from week 30 of the scholastic calendar to week 29. The proposal did not receive support from the committee.
7. The committee reviewed a proposal from Kimberly Margis regarding adding at large qualifiers from sectionals to the state finals. The proposal did not receive support from the committee.
8. Discussed revising the terms and conditions competition guidelines to include props.
9. Reviewed a proposal submitted by Bonny Czerkies for a new scoresheet and rubric.
10. The committee recommended sending a survey to all coaches after the state series next year to receive input on the following: using props at the state series, performing on a wood vs. Marley floor and going to a hybrid routine with four genres within one routine (pom, jazz, kick and hip hop).

